



E-Books voor muziektheorie en praktijk



## **BLUES • Lick Library • Chords & Rhythm Licks**

Samengesteld uit diverse magazines

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## Inhoudsopgave

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Set No. 1 (general licks)	3
Set No. 2 (Andy Ellis): easy practicing	16
Blues Solo in E	19
Blues Solo in G	20
Blues Turnarounds in G	21
Scalar Licks in G	22
Chord & Rhythm Licks	23
Combined Riffs	25

# LICK LIBRARY • blues licks • set no. 1 (general)

♩ = 80-100

A<sup>7</sup>

T  
A  
B

A<sup>7</sup> E<sup>b</sup>7 D<sup>7</sup> A<sup>7</sup>

T  
A  
B

D<sup>7</sup> A<sup>7</sup>

T  
A  
B

T  
A  
B

T  
A  
B

System 1: Treble clef staff with notes and a guitar TAB staff. The TAB staff shows fret numbers 13, 13, 13, 13, 13, 13, (13)10-13, 12-12-10, 12, 12, 10, 12-10, 12. Annotations include 'full' with arrows pointing to frets 13 and 10, and wavy lines above the staff.

System 2: Treble clef staff with notes and a guitar TAB staff. The TAB staff shows fret numbers 13, (13), 13, 12, 12, (12)-10-12, 12, 10, 12-10, 12. Annotations include 'full' with arrows pointing to frets 13 and 12, and wavy lines above the staff.

System 3: Treble clef staff with notes and a guitar TAB staff. The TAB staff shows fret numbers 15-15, 13-15, 15, 15, 13, 15-13, 13, 13, 13, 10, 12-10, 12, 10, 12, 10, 12. Annotations include 'full full', 'full', '1/4', '1/2', and 'full' with arrows, and wavy lines above the staff.

System 4: Treble clef staff with notes and a guitar TAB staff. The TAB staff shows fret numbers 12, 9, 12, 9, 11, 9, 11, 11, 9, 12, 14, (14). Annotations include 'full' with arrows pointing to frets 9 and 11, and wavy lines above the staff.

System 1: Treble clef staff with a key signature of one sharp (F#) and a common time signature. The tablature staff shows fret numbers 14, 12, and 14, with 'full' annotations and curved arrows indicating bends. Wavy lines above the staff indicate vibrato.

System 2: Treble clef staff. The tablature staff shows fret numbers 14, 13, 12, 14, 12, 14, 14, 12, 12, 9, 11, 9, 11, 9, 11, 11. 'full' annotations and curved arrows are present, along with a 1/2 annotation. Wavy lines indicate vibrato.

System 3: Treble clef staff. The tablature staff shows fret numbers 17, 14, 14, (14), 17, 17, 14, 14, (14), 17, (17), 17. 'full' annotations and curved arrows are present, along with a '2' annotation. Wavy lines indicate vibrato.

System 4: Treble clef staff. The tablature staff shows fret numbers 13, 13, 12, 11, 14, 11, 13, 13, 11. A 1 1/2 annotation and curved arrows are present. Wavy lines indicate vibrato.

♩ = 133

11 10 12 (12) 10 12 10 11 10 12

11 10 12 12 10 10 12 10 11 10

5 8 8 (8) 8 5 8 5 7 5

5 5 5 5 7 5 8 8 5 8 5 8 5 7 (7)

Musical notation for the first system. The treble clef staff contains a sequence of eighth and sixteenth notes, including triplets. The guitar TAB staff shows fret numbers: 7, 5, 5, 5, 8, 5, 5, 8, 5, 5, 8, 5, 8-5, 7-5, 7-5-7, 5, 5, 7-(7). Four 'full' instructions with arrows point to the 8th fret notes in the first four measures. Wavy lines above the staff indicate vibrato for the first, second, and fourth measures.

♩ = 64

Musical notation for the second system. The treble clef staff shows eighth notes and triplets. The guitar TAB staff includes fret numbers: 7, 9, 9, 7, 10, 7, 9, 7. A 'full' instruction with an arrow points to the 9th fret note in the second measure. Wavy lines above the staff indicate vibrato for the second and third measures.

Musical notation for the third system. The treble clef staff shows eighth notes and triplets. The guitar TAB staff includes fret numbers: 10, 11, 7, 7, 9, 7-8, 9, 7, 6, 9. Wavy lines above the staff indicate vibrato for the second and third measures.

Musical notation for the fourth system. The treble clef staff shows eighth notes and triplets. The guitar TAB staff includes fret numbers: 13, 12, 14, 12, 14, 12. A 'full' instruction with an arrow points to the 14th fret note in the second measure. Wavy lines above the staff indicate vibrato for the second and third measures.

12 10 12 11 12 11 12 11 12 10 12

full

15 12 14 14 12 12 19

$\frac{1}{2}$

13 10 13 10 12 10 12 10 10 10 10 12

full

X 5 5 5 5 7 5 4 6 4 7 X 2 2 2 4 2 4 2 4 2 5 2 0

5 8 10 (10) 8 10 13 (13) 10 13 15 15 13

full



System 1: Musical notation for guitar. The top staff shows a treble clef with a key signature of two sharps (F# and C#) and a melody. The bottom staff is a tablature with two lines, T (top) and B (bottom). Fingerings are indicated by numbers 1-4. Trills are shown with vertical lines and numbers 13-14 and 16. A triplet of sixteenth notes is marked with a '3'.

System 2: Musical notation for guitar. Similar to system 1, it features a melody and a tablature. The tablature includes 'x' marks for natural harmonics and '3' for triplets. A vertical wavy line indicates a tremolo effect. The bottom staff shows various fret numbers and fretted notes.

System 3: Musical notation for guitar. The top staff is in 4/4 time and features a melody with triplet markings (♩ =  $\overset{\sim}{3}$ ). The bottom staff is a tablature with fret numbers and 'x' marks. A vertical wavy line is present below the guitar staff.

System 4: Musical notation for guitar. The top staff shows a melody with a tremolo effect indicated by a vertical wavy line. The bottom staff is a tablature with fret numbers (3, 5, 7) and dynamic markings:  $\frac{1}{2}$  for accents and 'full' for full bends. The melody ends with a double bar line and a final note.

System 5: Musical notation for guitar. The top staff shows a melody with triplet markings. The bottom staff is a tablature with fret numbers and triplet markings. The system concludes with a double bar line.

Musical notation for the first system. The treble clef staff contains a sequence of eighth notes grouped in triplets, followed by a key signature change to one sharp (F#) and a series of chords, each also in a triplet. The guitar tablature staff below shows fret numbers: 14, 12, 12, 15-12, 14, 15, 12, 12, 15, 12, 12. A key signature change is indicated by a sharp sign. The second part of the tablature shows fret numbers 0-0-0, 12-12-12, 12-12-12, 15-15-15, 15-15-15, 16-16-16, 16-16-16. The word "full" is written above the first three notes of the first triplet.

Musical notation for the second system. The treble clef staff continues with eighth notes in triplets and chords. The guitar tablature staff shows fret numbers: 14, 12-12, 12-12, 14, 12-12-15, 15, 15, 15-12, 15-12-12, 14-12, 14-12, 12-14, 12-14, 14. The word "full" is written above the first four notes of the first triplet.

Musical notation for the third system. The treble clef staff shows eighth notes in triplets. The guitar tablature staff shows fret numbers: 5, 3-0, 5-0, 5-0, 5, 3-0, 5-0, 5, 3-0, 5-0, 5, 3-0, 5-0, 5, 3. The dynamic marking *mf* is present.

Musical notation for the fourth system. The treble clef staff shows chords and eighth notes. The guitar tablature staff shows fret numbers: 5-7-5, 7-6-5, X-X-3, X-X-5, X-X-7, 5-7-5, 7-8-9, X-X-3, X-X-5, X-X-7, X-X-5. 'X' marks indicate muted strings.

Musical notation for the fifth system. The treble clef staff shows eighth notes. The guitar tablature staff shows fret numbers: 15, 12, 15, 14, 12, 14-15, 14-12, 14, 14, 14, 12-12, 14. The word "full" is written above the first note.

mf

full

full

full

full

1/2

mf

full

S-Gitar

full

full

full

full

full

System 1: Treble clef, key signature of one sharp (F#), 4/4 time. Melody: eighth notes with triplets, ending with a half note. TAB: 11-10-8-10-8-9-9-8-10-10-8-7-8-10.

System 2: Treble clef, key signature of one sharp (F#), 4/4 time. Melody: eighth notes with triplets, ending with a half note. TAB: 5-8-5-7-5-8-5-7-5-8-5-7-5-8-(8)-8-5-8-5-7-5.

System 3: Treble clef, key signature of one sharp (F#), 4/4 time. Melody: eighth notes with triplets, ending with a half note. TAB: 5-3-3-6-8-8-6-5-7-6-7-5-3-5-3-5.

System 4: Treble clef, key signature of one sharp (F#), 4/4 time. Melody: eighth notes with triplets, ending with a half note. TAB: 8-10-8-10-8-10-8-10-8-8-10-8-10-10-8-10-8-10-8.

System 5: Treble clef, key signature of one sharp (F#), 4/4 time. Melody: eighth notes with triplets, ending with a half note. TAB: 5-6-5-5-8-5-7-5-5-6-7-5-5-6-7-5-7-5-5-8-8.

Musical notation for the first system. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with triplets of eighth notes and a final tremolo. The bottom staff is a TAB staff with fret numbers: 17 20 17 19 17 20 17 19 17 20 17 19 17. An arrow labeled "full" points to the 20th fret.

Musical notation for the second system. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with slurs and a final tremolo. The bottom staff is a TAB staff with fret numbers: 13 13 13 13 13 13 13 14 12 14 14 13 15 13 14 15 15 15 13 14. Three arrows labeled "full" point to the 15th fret.

Musical notation for the third system. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with triplets of eighth notes and a final tremolo. The bottom staff is a TAB staff with fret numbers: 3 5 3 5 3 5 3 5 3 6 3 3 6 3 3 6 3 3 6 3 3 6 3 6 3 6 3 6 3 6 3 6 3 6 3.

Musical notation for the fourth system. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with triplets and a final tremolo. The bottom staff is a TAB staff with fret numbers: 3 5 5 3 5 5 3 5 5 3 5 6 5 3 5 3 5 3 4 5 3 4 5 3 5.

1/2

1/4

3

3

(Blues Box at 10th fret) (Blues Box at the 8th fret) (Blues Box at the 3rd fret) (Blues Box at the 10th fret)

D7

C7

G

D7

Full

Full

Full

Full

12

10

12

10

12

10

12

10

10

8

9

10

5

5

5

3

4

5

10

13

10

13

C (IV Chord) Licks

D (V Chord) Licks

# LICK LIBRARY • blues licks • set no. 2 (Andy Ellis)

Ex. 1

J - 60-72

A7 (I7)

Ex. 1 is a guitar lick for the A7 (I7) chord. It consists of two measures. The first measure starts with a full bend on the 5th fret of the 8th string, followed by a slide up to the 8th fret, and then a full bend on the 5th fret of the 8th string again. The second measure starts with a full bend on the 5th fret of the 8th string, followed by a slide up to the 8th fret, and then a slide down to the 6th fret. The lick ends with a slide down from the 6th fret to the 4th fret.

Ex. 2

J - 100-138

A7 (I7)

Ex. 2 is a guitar lick for the A7 (I7) chord. It consists of two measures. The first measure starts with a slide down from the 7th fret to the 6th fret, followed by a slide down to the 5th fret, and then a slide down to the 4th fret. The second measure starts with a slide down from the 7th fret to the 6th fret, followed by a slide down to the 5th fret, and then a slide down to the 4th fret. The lick ends with a slide down from the 4th fret to the 3rd fret.

Ex. 3

J - 92

D9 (IV7)

A7 (I7)

D9 (IV7)

Ex. 3 is a guitar lick for the D9 (IV7) and A7 (I7) chords. It consists of two measures. The first measure starts with a slide down from the 10th fret to the 11th fret, followed by a slide down to the 13th fret, and then a slide down to the 11th fret. The second measure starts with a slide down from the 8th fret to the 9th fret, followed by a slide down to the 7th fret, and then a slide down to the 5th fret. The lick ends with a slide down from the 7th fret to the 5th fret.

Ex. 4

J - 60

B $\flat$ 7 (I7)

Ex. 4 is a guitar lick for the B $\flat$ 7 (I7) chord. It consists of two measures. The first measure starts with a slide down from the 6th fret to the 6th fret, followed by a slide down to the 6th fret, and then a slide down to the 6th fret. The second measure starts with a slide down from the 6th fret to the 6th fret, followed by a slide down to the 6th fret, and then a slide down to the 6th fret. The lick ends with a slide down from the 6th fret to the 6th fret.

Ex. 5

J - 63

G9 (I7)

Full

Ex. 5 is a guitar lick for the G9 (I7) chord. It consists of two measures. The first measure starts with a full bend on the 3rd fret of the 5th string, followed by a slide up to the 6th fret, and then a slide up to the 5th fret. The second measure starts with a slide up to the 6th fret, followed by a slide up to the 5th fret, and then a slide up to the 5th fret. The lick ends with a slide up to the 5th fret.

\*Bend on slow version only.

Ex. 6

J - 63

C9 (IV7)

s

Ex. 6 is a guitar lick for the C9 (IV7) chord. It consists of two measures. The first measure starts with a slide down from the 8th fret to the 7th fret, followed by a slide down to the 11th fret, and then a slide down to the 7th fret. The second measure starts with a slide down from the 8th fret to the 7th fret, followed by a slide down to the 10th fret, and then a slide down to the 8th fret. The lick ends with a slide down from the 8th fret to the 7th fret.

Ex. 7

J - 120

Full

Ex. 7 is a guitar lick for the C9 (IV7) chord. It consists of two measures. The first measure starts with a full bend on the 10th fret of the 7th string, followed by a slide up to the 10th fret, and then a slide up to the 10th fret. The second measure starts with a slide up to the 10th fret, followed by a slide up to the 10th fret, and then a slide up to the 10th fret. The lick ends with a slide up to the 10th fret.

F $\sharp$ 7 (V7)

1/2

E7 (IV7)

Full

Full

B7 (I7)

Full

Ex. 8

J - 122

Ex. 8 is a guitar lick for the F $\sharp$ 7 (V7), E7 (IV7), and B7 (I7) chords. It consists of three measures. The first measure starts with a slide down from the 10th fret to the 7th fret, followed by a slide down to the 10th fret, and then a slide down to the 9th fret. The second measure starts with a full bend on the 10th fret of the 7th string, followed by a slide up to the 10th fret, and then a slide up to the 7th fret. The third measure starts with a full bend on the 10th fret of the 7th string, followed by a slide up to the 10th fret, and then a slide up to the 7th fret. The lick ends with a slide up to the 10th fret.

Ex. 9

J - 60

Dm7 (Im7)

A7 (V7)

Full

A $\flat$ 7 (IV7)

E $\flat$ m7 (Im7)

Ex. 9 is a guitar lick for the Dm7 (Im7), A7 (V7), A $\flat$ 7 (IV7), and E $\flat$ m7 (Im7) chords. It consists of four measures. The first measure starts with a slide down from the 13th fret to the 12th fret, followed by a slide down to the 13th fret, and then a slide down to the 10th fret. The second measure starts with a slide down from the 14th fret to the 12th fret, followed by a slide down to the 10th fret, and then a slide down to the 12th fret. The third measure starts with a full bend on the 12th fret of the 7th string, followed by a slide up to the 12th fret, and then a slide up to the 12th fret. The fourth measure starts with a slide down from the 4th fret to the 5th fret, followed by a slide down to the 4th fret, and then a slide down to the 4th fret. The lick ends with a slide down from the 4th fret to the 4th fret.



Ex. 10

J - 60-75

D9 (IV7) A7 (I7) E7 (V7) D7 (IV7)

9-10 10 10 10 10 10 8-9 8-7 8-7 8-7 11 11 11 10 8-9 5 6 7 5 6 15 14 12 13 16 14 14 14 14 13 12 10 11 14 12 12 12 7 7

Ex. 11

J - 96

Ex. 12

J - 76-116

Ex. 13

J - 80-104

A7 (I7) B $\flat$ 7 (I7) E $\flat$ 9 (IV7) C9 (IV7) G7 (I7)

8 7 5 6 7 7 7 7 8 8 (8) 6 11 (11) (11) 8 10

Ex. 14

J - 140

Ex. 15

J - 72

B7 (I7) G7 (I7) D7 (V7) D7 (V7)

12 10 12 12 12 10 12 10 3 3 3 3 4 5 3 4 4 5 6 5 3 4 5 6 5 0 5 4 6 5 0 5 4 6 5

Ex. 16

J - 115

Ex. 17

J - 80

G7 (I7) F9 (IV7) C7 (I7)

17 15 15 15 18 15 18 15 18 15 17 15 17 17 8 11 10 8 11 10 8 10 8 10

Ex. 18

J - 138

Ex. 19

J - 138

A7 (I7) E7 (V7) E9 (I7)

5 6 5 8 8 7 5 7 5 7 5 7 5 7 14 (14)(14) 13 12 12 14 14

Ex. 20

J = 116

E7 (17)

Full

Musical notation for Ex. 20. The staff shows a sequence of notes: 12, 14, 12, 10, 11, 14, 15, 12, 15, (14), (14), 13, 12, 14. Above the staff, there are slurs and accents. A slur labeled 's' covers the first five notes. A slur labeled 'Full' covers the last seven notes. There are also wavy lines above the staff at the beginning and end of the phrase. Below the staff, the text 'Let Ring' is written.

Ex. 21

J = 104-126

C9 (17)

Musical notation for Ex. 21. The staff shows a sequence of notes: 8, 9, 8, 9, 8, 9, 8, 8, 8, 10, 8, 8, 10, 8. Above the staff, there are slurs and accents. A slur labeled 's' covers the first three notes. A slur labeled '1/4' covers the next three notes. A slur labeled 's' covers the last six notes. There are also wavy lines above the staff at the end of the phrase.

Ex. 22

J = 92

C9 (17)

Full

Musical notation for Ex. 22. The staff shows a sequence of notes: 18, 18, (18), (18), 15, 17, 15, 17. Above the staff, there are slurs and accents. A slur labeled 'Full' covers the first four notes. A slur covers the last three notes. There are also wavy lines above the staff at the end of the phrase.

Ex. 23

J = 83

C7 (17)

Full

Musical notation for Ex. 23. The staff shows a sequence of notes: 14, 13, 15, (15), 13, 15, 16, 13, 15, 14, 13, 15, 15, 13, 13. Above the staff, there are slurs and accents. A slur labeled 's' covers the first two notes. A slur labeled 'Full' covers the next four notes. A slur covers the last four notes. There are also wavy lines above the staff at the end of the phrase.

Ex. 24

J = 108

E9 (IV7)

Full

B7 (17)

Musical notation for Ex. 24. The staff shows a sequence of notes: 10, 7, 7, 10, 10, 7, 10, 7, 9, 7, 9. Above the staff, there are slurs and accents. A slur labeled 'Full' covers the first five notes. A slur covers the last three notes. There are also wavy lines above the staff at the end of the phrase.

Ex. 25

J = 72

B7 (17)

Full

F#7 (V7)

Musical notation for Ex. 25. The staff shows a sequence of notes: 9, 7, 9, 7, 9, 8, 9. Above the staff, there are slurs and accents. A slur labeled 'Full' covers the first three notes. A slur labeled 's' covers the next three notes. There are also wavy lines above the staff at the end of the phrase. Below the staff, the text 'Let Ring' is written.

# LICK LIBRARY • blues licks • blues solo in E

This page contains 13 numbered blues licks in E major, presented in 4/4 time. Each lick is shown with a musical staff and a corresponding guitar tablature. The licks are:

- Lick 1:** Features a triplet of eighth notes on the first string, followed by eighth notes on the second and third strings. Tablature includes a triplet on the first string (3 0) and various fretting patterns on the second and third strings.
- Lick 2:** A triplet of eighth notes on the second string, followed by eighth notes on the first and second strings. Tablature shows a triplet on the second string (3 2 0) and other fretting.
- Lick 3:** A triplet of eighth notes on the second string, followed by eighth notes on the first and second strings. Tablature shows a triplet on the second string (3 2 0) and other fretting.
- Lick 4:** A triplet of eighth notes on the second string, followed by eighth notes on the first and second strings. Tablature shows a triplet on the second string (3 0) and other fretting.
- Lick 5:** A triplet of eighth notes on the second string, followed by eighth notes on the first and second strings. Tablature shows a triplet on the second string (3 0) and other fretting.
- Lick 6:** A triplet of eighth notes on the second string, followed by eighth notes on the first and second strings. Tablature shows a triplet on the second string (3 0) and other fretting.
- Lick 7:** A triplet of eighth notes on the second string, followed by eighth notes on the first and second strings. Tablature shows a triplet on the second string (3 0) and other fretting.
- Lick 8:** A triplet of eighth notes on the second string, followed by eighth notes on the first and second strings. Tablature shows a triplet on the second string (3 0) and other fretting.
- Lick 9:** A triplet of eighth notes on the second string, followed by eighth notes on the first and second strings. Tablature shows a triplet on the second string (3 0) and other fretting.
- Lick 10:** A triplet of eighth notes on the second string, followed by eighth notes on the first and second strings. Tablature shows a triplet on the second string (3 0) and other fretting.
- Lick 11:** A triplet of eighth notes on the second string, followed by eighth notes on the first and second strings. Tablature shows a triplet on the second string (3 0) and other fretting.
- Lick 12:** A triplet of eighth notes on the second string, followed by eighth notes on the first and second strings. Tablature shows a triplet on the second string (3 0) and other fretting.
- Lick 13:** A triplet of eighth notes on the second string, followed by eighth notes on the first and second strings. Tablature shows a triplet on the second string (3 0) and other fretting.

# LICK LIBRARY • blues licks • blues solo in G

1

Musical notation for lick 1, measures 1-2. Treble clef, G major, 4/4 time. Includes a triplet of eighth notes and a quarter note. Bass line includes a triplet of eighth notes and a quarter note.

5

Musical notation for lick 2, measures 1-2. Treble clef, G major, 4/4 time. Includes a triplet of eighth notes, a trill, and a quarter note. Bass line includes a triplet of eighth notes, a trill, and a quarter note.

Musical notation for lick 3, measures 1-2. Treble clef, G major, 4/4 time. Includes a triplet of eighth notes and a quarter note. Bass line includes a triplet of eighth notes and a quarter note.

6

Musical notation for lick 4, measures 1-2. Treble clef, G major, 4/4 time. Includes a triplet of eighth notes and a quarter note. Bass line includes a triplet of eighth notes and a quarter note.

Ending Lick

Musical notation for the ending lick, measures 1-2. Treble clef, G major, 4/4 time. Includes a triplet of eighth notes, a trill, and a quarter note. Bass line includes a triplet of eighth notes, a trill, and a quarter note.

# LICK LIBRARY • blues licks • turnarounds in G

The sheet music is organized into four systems, each containing a melodic line in the treble clef and a bass line in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The first system begins with a G7 chord and includes a triplet of eighth notes. The second system features a D7 chord and a triplet of eighth notes. The third system includes a G7 chord and a triplet of eighth notes. The fourth system starts with a D7 chord and includes a triplet of eighth notes. The fretboard diagrams show fingerings for various chords and licks, including a G7 chord diagram in the second system and a D7 chord diagram in the fourth system.

# LICK LIBRARY • blues licks • scalar licks in G

The image displays three systems of musical notation for blues licks in G major. Each system consists of a treble clef staff with a 4/4 time signature and a corresponding guitar fretboard diagram below it.

**System 1:** The first system features four measures of music. The first measure has a quarter rest followed by a quarter note G (6th fret). The second measure has a quarter note G (6th fret), a quarter note A (7th fret), and a quarter note B (8th fret). The third measure has a quarter note B (8th fret), a quarter note A (7th fret), and a quarter note G (6th fret). The fourth measure has a quarter note G (6th fret), a quarter note F# (5th fret), and a quarter note E (4th fret). The fretboard diagram shows fingerings: 8, 6, 8 for the first measure; 8, 8, 6 for the second; 8, (8), 6, 8, 6 for the third; and 8, (8), 6, 6, 8, 6, 8 for the fourth. Labels 'Full' and '1/2' with arrows indicate dynamics or accents.

**System 2:** The second system features four measures of music. The first measure has a quarter note G (6th fret), a quarter note A (7th fret), and a quarter note B (8th fret). The second measure has a quarter note B (8th fret), a quarter note A (7th fret), and a quarter note G (6th fret). The third measure has a quarter note G (6th fret), a quarter note F# (5th fret), and a quarter note E (4th fret). The fourth measure has a quarter note E (4th fret), a quarter note D (3rd fret), and a quarter note C# (2nd fret). The fretboard diagram shows fingerings: 6, 7, 8, 6, 7, 8, 6 for the first; 7, 6, 8, 6, 7, 6, 8 for the second; 7, 6, 6, 7, 6, 6, 8 for the third; and 7, 6, 8, 6, 8, 6, 8 for the fourth.

**System 3:** The third system features four measures of music. The first measure has a quarter note G (6th fret), a quarter note A (7th fret), and a quarter note B (8th fret). The second measure has a quarter note B (8th fret), a quarter note A (7th fret), and a quarter note G (6th fret). The third measure has a quarter note G (6th fret), a quarter note F# (5th fret), and a quarter note E (4th fret). The fourth measure has a quarter note E (4th fret), a quarter note D (3rd fret), and a quarter note C# (2nd fret). The fretboard diagram shows fingerings: 7, 6, 7, 8 for the first; 7, 6, 5, 5 for the second; 7, 6, 8, 6, 6 for the third; and 5, 7, 6, 5, 7, 6, 5, 7, 6 for the fourth.

# LICK LIBRARY • blues licks • chord/rhythm licks

Moderate Shuffle

Straight Four

Moderate Shuffle

G7

Fast Shuffle

Straight Four

Moderate Shuffle

*tr* ~~~

Moderate Rock

G7

G7

C7

Moderate Shuffle

D7

C7

G7

Slow Blues

Fast Shuffle

G9 B9 C9 Gb9 G9

Fingerings:  
 12 10 10 12 10 10 10 10 10 10 12 10  
 10 12 10 10 2 3 5 3 3 9 10 10 10 10 12 10  
 9 10 9 1 2 5 3 2 8 9 9 9 9 10 12 10  
 10 10 10 2 3 5 3 3 9 10 10 10 10 10 12 10

Fast Rock

Moderate Rock

G9 D9 Db9 C9 Db9 G9

Fingerings:  
 10  
 10  
 9  
 10

Slow Blues

Moderate Shuffle

Gb9 G9 B9 C9 Gb9 G9

Fingerings:  
 2 3 5 3 7 8 10 8 2 5 3 5 3  
 1 2 4 2 6 7 9 7 1 4 2 4 2  
 2 2 5 3 7 8 10 8 2 5 3 5 3  
 1 2 1 6 7 10 8 1 4 2 4 2

Moderate Rock

Fast Rock

Gb9 G9 B9 C9 G9 C9

Fingerings:  
 2  
 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
 2  
 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2



# LICK LIBRARY • blues licks • combined riffs

A7

Riff 1      Riff 1      Riff 1      Fill

D9      A7

Riff 2      Riff 2      Riff 2 (extend)

E9      D9      A7      E9

Riff 3      Riff 3      Riff 3 (extend)

A7 Full 3 Full 3 Full 3 3

Riff 1      1st Variation      Riff 1      Fill

D9 3 A7 3

Riff 2      1st Variation      Riff 2 (extend)

E9 3 D9 3 A7 3 E9

Riff 3      1st Variation      Riff 3 (extend)

A7 Full  
Full  
Full  
Full  
Full

Riff 1      1st Variation      2nd Variation      H Fill

D9      A7

Riff 2      1st Variation      2nd Variation (extend)

E9 3      D9 3      A7 3      E9

Riff 3      1st Variation      2nd Variation (extend)